

The Handbook of  
Ladies  
10  
the  
Language of Flowers  
& Precious Stones



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# Language of Flowers.

## GOD'S BLESSING IN THE FLOWERS.

Relics ye are in Eden's bowers,  
 As pure, as fragrant, and as fair,  
 As when ye crown'd the sunshine hours,  
 Of happy wanderers there;  
 Ye dwell beside our paths and homes,  
 Our paths of sin, and homes of sorrow,  
 And guilty man where'er he roams,  
 Your innocent mirth may borrow.

KEBLER.

### FLOWERS.

### SENTIMENTS.

|                         |                            |
|-------------------------|----------------------------|
| Acacia .....            | Concealed love.            |
| Acacia, Rose.....       | Friendship.                |
| Adonis Vernalia .....   | Sorrowful remembrances.    |
| Angus-Castus .....      | Coldness; to live without. |
| Agrimony .....          | Thankfulness.              |
| Almond .....            | Hope.                      |
| Aloe .....              | Religious superstition.    |
| Althæa.....             | Consumed by love.          |
| Alyssum, Sweet .....    | Worth beyond beauty.       |
| Amaranth .....          | Immortality.               |
| Amaryllis .....         | Splendid beauty.           |
| Ambrosia .....          | Love returned              |
| Anemone .....           | Expectation.               |
| Anemone, Garden .....   | Forsaken.                  |
| Angelica .....          | Inspiration.               |
| Apocynum (Dog Bane).... | Deceit.                    |
| Apple.....              | Temptation.                |
| Apple-Blossom.....      | Preference.                |
| Arbor-Vitæ.....         | Unchanging friendship.     |

### ARBOR-VITÆ *Unchanging friendship.*

We still have learn'd, play'd, eat together  
 And wheresoe'er we went, like Juno's Swans  
 Still we went couples and inseparable

|                        |                                      |
|------------------------|--------------------------------------|
| Arbutus, Trailing..... | Welcome.                             |
| Arum .....             | Ardour.                              |
| Ash .....              | Grandeur                             |
| Ash, Mountain.....     | Prudence.                            |
| Aspen Tree .....       | Lamentation.                         |
| Asphodel.....          | My regrets follow you to the [grave] |
| Auricula.....          | Avarice.                             |
| Azalea .....           | Romance                              |

## FLOWERS.

## SENTIMENTS.

**Bachelor's Button**.....Hope in love.

**BACHELOR'S BUTTON.** *Hope in love.*  
 Its hope is treacherous only whose love dies  
 With beauty, which is varying every hour  
 But, in chaste hearts influenced by the power,  
 Of outward change, there blooms a deathless flower,  
 That breathes on Earth the air of Paradise.

MICHAEL ANGELO.

**Balm**.....Sympathy.  
**Balm of Gilead**.....Healing.  
**Balsam**.....Impatience.  
**Barberry**.....Sharpness, satire.  
**Basil**.....Hatred.  
**Bay-Leaf**.....I change but in dying.  
**Beech**.....Prosperity.  
**Bee Ophrys**.....Error.  
**Bee Orchis**.....Industry.  
**Bell Flower**.....Gratitude.  
**Belvedere Wild (Licorice)**..I declare against you.  
**Bilberry**.....Treachery.  
**Birch Tree**.....Meekness.  
**Bladder-Nut Tree**.....Frivolous amusement.  
**Blue Bottle Centuary**.....Delicacy.  
**Borage**.....Bluntness.  
**Box**.....Constancy  
**Bramble**.....Envy.

**BRAMBLE.** *Envy.*

And next to him malicious Envy rode  
 Upon a ravenous wolf, and still did chaw  
 Between his canker'd teeth a venomous toad,  
 That all the poison ran about his jaw ;  
 But inwardly he chawed his own maw  
 At neighbor's wealth, that made him ever sad  
 For death it was, when any good he saw.

SPENSER.

**Broken Straw**.....Dissension ; rupture.  
**Broom**.....Neatness.  
**Buckbean**.....Calm repose.  
**Bugloss**.....Falsehood.  
**Burdock**.....Importunity.  
**Buttercup**.....Riches.  
**Cactus**.....Thou leavest not.  
**Calla Lily**.....Feminine beauty  
**Calycanthus**.....Benevolence.  
**Camellia**.....Pity.  
**Candytuft**.....Indifference.  
**Canterbury Bell**.....Gratitude.  
**Cape Jasmine Cardenia**....Transport Ecstasy

## FLOWERS.

## SENTIMENTS.

|                             |                  |
|-----------------------------|------------------|
| Cardinal Flower .....       | Distinction      |
| Carnation, Yellow .....     | Disdain.         |
| Catchfly (Silene), Red .... | Youthful love.   |
| Catchfly, White .....       | I fall a victim. |
| Cedar .....                 | I live for thee. |
| Cedar of Lebanon .....      | Incorruptible.   |
| Celandine .....             | Future joy.      |

CELANDINE. *Future joy.*

Long as there's a sun that sets,  
 Primroses will have their glory ;  
 Long as there are violets,  
 They will have a place in story ;  
 There's a flower that shall be mine,  
 'Tis the little Celandine.

WORDSWORTH

|                            |                            |
|----------------------------|----------------------------|
| Cherry-tree .....          | Good education.            |
| Chicory .....              | Frugality.                 |
| China Aster .....          | I will think of it.        |
| China Pink .....           | Aversion.                  |
| Chrysanthemum, Rose ....   | I love.                    |
| Chrysanthemum, White ..    | Truth.                     |
| Chrysanthemum, Yellow ..   | Blighted love.             |
| Cinquefoil .....           | Beloved child.             |
| Clematis .....             | Artifice.                  |
| Clover, Red .....          | Industry                   |
| Cobœa .....                | Gossip.                    |
| Cockscomb .....            | Foppery ; Affectation.     |
| Colchicum .....            | My best days are fled.     |
| Coltsfoot .....            | Justice shall be done you. |
| Columbine .....            | Folly.                     |
| Columbine, Purple .....    | Resolved to win.           |
| Columbine, Red .....       | Anxious.                   |
| Convolvulus, Major .....   | Dead hope.                 |
| Convolvulus, Minor .....   | Uncertainty ; Night.       |
| Corchorus .....            | Impatience of absence.     |
| Coreopsis .....            | Love at first sight.       |
| Coriander .....            | Hidden merit.              |
| Corn .....                 | Riches.                    |
| Cornelian Cherry-Tree .... | Durability                 |
| Coronilla .....            | Success to your wishes.    |
| Cowslip .....              | Sensitiveness.             |
| Cowslip, American ...      | You are my divinity.       |
| Cress, Indian .....        | Resignation.               |
| Crocus .....               | Cheerfulness.              |
| Crown Imperial .....       | Majesty.                   |
| Currants .....             | You please me.             |
| Cypress .....              | Mourning.                  |
| Cypress and Marigold ....  | Despair.                   |
| Daffodil .....             | Chivalry.                  |
| Dahlia .....               | For ever thine.            |



## FLOWERS.

## SENTIMENTS.

Daisy, Garden ..... I partake your sentiments.  
 Daisy, Michaelmas ..... Farewell.  
 Daisy. Red..... Beauty unconscious of itself

DAISY, RED. *Beauty unconscious of itself.*

Fresh-smitten by the morning ray,  
 When thou art up, alert and gay,  
 Then, cheerful Flower, my spirits play  
     With kindred gladness ;  
 And when, at dusk, by dews opprest  
 Thou sink'st, the image of thy rest  
 Hath often eased my pensive breast  
     Of careful sadness.      WORDSWORTH.

Daisy, White.....Innocence.  
 Daisy, Wild .....I will think of it.  
 Dandelion .....Coquetry.  
 Daphne Mezereon .....I desire to please.      [wise.  
 Daphne, Odorata.....I would not have you other-  
 Dead Leaves.....Sadness.  
 Diosma..... Uselessness.  
 Dock.....Patience.  
 Dodder .....Meanness.  
 Dogwood, Flowering (Cornus) Am I indifferent to you.  
 Ebony .....Hypocrisy.  
 Eglantine .....I wound to heal.

EGLANTINE. *I wound to heal.*

Though of both leaf and flower bereft,  
 Some ornaments to me are left,—  
     Rich store of scarlet lips is mine,  
 With which I, in my humble way,  
 Would deck you many a winter day,  
     A happy Eglantine.      WORDSWORTH.

Elder .....Compassion.  
 Elm .....Dignity.  
 Elm, American .....Patriotism.  
 Endive .....Frugality.  
 Epigæa Repens (May flower) Budding Beauty.  
 Eupatorium .... Delay.  
 Evening Primrose .....Inconstancy.  
 Evergreen .....Poverty.  
 Everlasting (Graphalium) ..Never-ceasing remembrance.  
 Filbert .....Reconciliation.  
 Fir-Tree .....Elevation.  
 Flax .....I feel your kindness.  
 Flora's Dell.....You are without pretention.  
 Flowering Reed .....Confidence in Heaven.  
 Forget-me-not .....True love.  
 Foxglove.....Insincerity.  
 Franixella.....Fire.

## FLOWERS.

## SENTIMENTS.

|   |                              |
|---|------------------------------|
| <i>Fritillaria</i> (Guinea-hen Flowers) | Persecution.                 |
| <i>Fuschia</i> .....                    | The ambition of my love thus |
| <i>Fuschia</i> , Scarlet .....          | Taste. [plagues itself.      |
| <i>Gardenia</i> .....                   | Transport ; Ecstasy.         |
| <i>Gentian</i> , Fringed .....          | Intrinsic worth.             |
| <i>Geranium</i> , Apple.....            | Present preference.          |
| <i>Geranium</i> , Ivy .....             | Your hand for next dance.    |
| <i>Geranium</i> , Nutmeg.....           | I expect a meeting           |
| <i>Geranium</i> , Oak .....             | Lady, deign to smile         |
| <i>Geranium</i> , Rose .....            | Preference.                  |
| <i>Geranium</i> , Silver Leaf ....      | Recall.                      |
| <i>Gillyflower</i> .....                | Lasting beauty.              |

GILLYFLOWER. *Lasting beauty.*

Enough of rose-bud lips, and eyes  
 Like hare-bells bathed in dew ;  
 Of cheeks that with carnation vies,  
 And veins of violet hue ;  
 Earth wants no beauty that may scorn  
 A likening to frail flowers ;  
 Yea, to the stars, if they were born  
 For seasons and for hours.

WORDSWORTH.

|                                   |                      |
|-----------------------------------|----------------------|
| <i>Gladiolus</i> .....            | Ready armed.         |
| <i>Golden Rod</i> .....           | Encouragement.       |
| <i>Gooseberry</i> .....           | Anticipation.        |
| <i>Goosefoot</i> .....            | Goodness.            |
| <i>Gorse</i> .....                | Endearing affection. |
| <i>Grape</i> .....                | Charity.             |
| <i>Grass</i> .....                | Utility.             |
| <i>Guelder Rose</i> (Snowball) .. | Winter.              |
| <i>Harebell</i> .....             | Grief.               |
| <i>Hawthorn</i> .....             | Hope.                |

HAWTHORN. *Hope.*

Hope rules a land for ever green ;  
 All powers that serve the bright eyed queen  
 Are confident and gay ;  
 Clouds at her bidding disappear :  
 Points she to aught ?—the bliss draws near,  
 And Fancy smooths the way.

WORDSWORTH.

|                                    |                         |
|------------------------------------|-------------------------|
| <i>Hazel</i> .....                 | Reconciliation.         |
| <i>Heart's Ease</i> .....          | Think of me.            |
| <i>Heart's Ease</i> , Purple ..... | You occupy my thoughts. |
| <i>Heath</i> .....                 | Solitude.               |
| <i>Helenium</i> .....              | Tears.                  |
| <i>Heliotrope</i> , Peruvian ..... | I love you ; Devotion.  |
| <i>Hellebore</i> .....             | Scandal.                |
| <i>Hepatica</i> .....              | Confidence.             |

## FLOWERS.

## SENTIMENTS.

|                                |                            |
|--------------------------------|----------------------------|
| Hibiscus . . . . .             | Delicate Beauty.           |
| Holly . . . . .                | Foresight.                 |
| Hollyhock . . . . .            | Fruitfulness.              |
| Hollyhock, White . . . . .     | Female Ambition.           |
| Honesty (Lunarium) . . . . .   | Sincerity.                 |
| Honeysuckle . . . . .          | Bond of love.              |
| Honeysuckle, Coral . . . . .   | The color of my fate.      |
| Honeysuckle, Monthly . . . . . | I will not answer hastily. |
| Hop . . . . .                  | Injustice.                 |
| Hornbeam . . . . .             | Ornament.                  |
| Horse-Chestnut . . . . .       | Luxury.                    |

HORSE-CHESTNUT. *Luxury.*

We must run glittering like a brook  
 In th' open sunshine, or we are unblest :  
 The wealthiest man among us is the best :  
 No grandeur now in Nature or in book  
 Delights us. Rapine, avarice, expense,  
 This is idolatry, and these we adore :  
 Plain living and high thinking are no more.

## WORDSWORTH

|                                     |                                 |
|-------------------------------------|---------------------------------|
| House Leek . . . . .                | Domestic economy.               |
| Houstonia . . . . .                 | Content.                        |
| Hoya (Wax Plant) . . . . .          | Sculpture.                      |
| Hyacinth . . . . .                  | Jealousy.                       |
| Hyacinth, Blue . . . . .            | Constancy.                      |
| Hyacinth, Purple . . . . .          | Sorrow.                         |
| Hydrangea . . . . .                 | Heartlessness.                  |
| Ice-Plant . . . . .                 | Your looks freeze me.           |
| Indian Cress . . . . .              | Resignation.                    |
| Ipomœa . . . . .                    | I attach myself to you.         |
| Iris . . . . .                      | Message.                        |
| Iris, German . . . . .              | Flame.                          |
| Ivy . . . . .                       | Friendship; Matrimony.          |
| Jasmine, Cape . . . . .             | Transient joy.                  |
| Jasmine, White . . . . .            | Amiability.                     |
| Jasmine, Yellow . . . . .           | Grace; Elegance.                |
| Jonquil . . . . .                   | I desire a return of affection. |
| Judas-Tree . . . . .                | Betrayed.                       |
| Juniper . . . . .                   | Asylum; Protection              |
| Justicia . . . . .                  | Perfection of loveliness.       |
| Kalmia (Mountain Laurel) . . . . .  | Treachery.                      |
| Kennedia . . . . .                  | Mental beauty.                  |
| Laburnum . . . . .                  | Sensitive beauty.               |
| Lady's Slipper . . . . .            | Capricious beauty.              |
| Lacerstœmea (Cape Myrtle) . . . . . | Eloquence.                      |
| Lantana . . . . .                   | Rigor.                          |
| Larch . . . . .                     | Boldness.                       |
| Larkspur . . . . .                  | Fickleness.                     |
| Laurel . . . . .                    | Glory.                          |
| Laurestinus . . . . .               | I die if neglected.             |



## FLOWERS.

## SENTIMENTS.

|                          |                        |
|--------------------------|------------------------|
| Lavender .....           | Distrust.              |
| Lemon Blossom .....      | Discretion.            |
| Lettuce .....            | Cold-hearted.          |
| Lilac .....              | First emotion of love. |
| Lilac, White .....       | Youth.                 |
| Lily .....               | Purity ; Modesty.      |
| Lily of the Valley ..... | Return of happiness.   |
| Lily, Day .....          | Coquetry.              |
| Lily, Water .....        | Eloquence.             |
| Lily, Yellow .....       | Falsehood.             |
| Linden Tree .....        | Conjugal love.         |
| Live Oak .....           | Liberty.               |

LIVE OAK. *Liberty.*

Thou rising Sun, thou blue rejoicing sky,  
 Yea, everything that is and will be free,  
 Bear witness for me, wheresoe'er ye be,  
 With what deep worship I have still adored  
 The spirit of divinest Liberty.

|                           |                             |
|---------------------------|-----------------------------|
| Locust .....              | Affection beyond the grave. |
| London Pride .....        | Frivolity.                  |
| Love in a Mist .....      | You puzzle me.              |
| Love lies Bleeding.:      | Hopeless, not heartless.    |
| Lucerne .....             | Life.                       |
| Lungwort (Pulmonaria).... | Thou art my life.           |
| Lupin .....               | Imagination.                |
| Lychnis, Scarlet .....    | Religious enthusiasm.       |
| Lythrum .....             | Pretension.                 |
| Madder .....              | Calumny.                    |
| Magnolia, Chinese .....   | Love of nature.             |

MAGNOLIA, CHINESE. *Love of nature.*

Nature never did betray  
 The heart that loved her ; 'tis her privilege,  
 Through all the years of this our life, to lead  
 From joy to joy. WORDSWORTH.

|                                |   |
|--------------------------------|---|
| Magnolia, Grandiflora ....     | Peerless and proud.                                       |
| Magnolia, Swamp .....          | Perseverance.   |
| Mallow .....                   | Sweetness ; Mildness.                                     |
| Mandrake .....                 | Horror.   |
| Maple .....                    | Reserve.  |
| Marigold .....                 | Cruelty.  |
| Marigold, African .....        | Vulgar-minded.  |
| Marigold, French .....         | Jealousy.   |
| Marjoram .....                 | Blushes.  |
| Marvel of Peru (Four o'clocks) | Timidity.   |
| Meadow-Saffron .....           | My best days are gone.                                    |
| Meadow-Sweet .....             | Uselessness. <span style="float: right;">[charms.]</span> |
| Mignonette .....               | Your qualities surpass your                               |
| Mimosa. ....                   | Sensitiveness.  |

## FLOWERS.

## SENTIMENTS

Mint .....Virtue.

MINT. *Virtue.*

Only a sweet and virtuous soul,  
 Like season'd timber, never gives :  
 But, though the whole world turn to coal,  
 Then chiefly lives. GEORGE HERBERT.

Mistletoe .....I surmount all difficulties  
 Mock Orange (Syringa) ..Counterfeit.  
 Monkshood .....A deadly foe is near.  
 Moonwort .....Forgetfulness.  
 Morning Glory .....Coquetry.  
 Moss .....Maternal love.  
 Motherwort .....Secret love.  
 Morning Bride (Scabious) Unfortunate attachment.  
 Mouse-ear Chickweed ....Simplicity.  
 Mulberry, Black .....I will not survive you.  
 Mulberry, White .....Wisdom.  
 Mullein.....Good-nature.  
 Mushroom .....Suspicion.  
 Musk Plant.....Weakness.  
 Mustard-Seed .....Indifference.  
 Myosotis .....Forget me not.  
 Myrtle .....Love.  
 Narcissus .....Egotism.  
 Nasturtium .....Patriotism.

NASTURTIIUM. *Patriotism.*

Even then a wish,—I mind its power,—  
 A wish that to my latest hour  
 Shall strongly heave my breast,  
 That I, for puir auld Scotland's sake,  
 Some useful plan or beak could make,  
 Or sing a sang at least.

BURNS.

Nettle .....Cruelty ; Slander.  
 Night-blooming Cereus ....Transient beauty.  
 Nightshade.....Bitter truth.  
 Oak .....Hospitality.  
 Oats .....Music.  
 Oleander .....Beware.  
 Olive Branch .....Peace.  
 Orange .....Generosity.  
 Orange Flower .....Chastity.  
 Orchis .....Beauty.  
 Osier .....Frankness.  
 Osmunda .....Dreams.  
 Pansy .....Think of me.  
 Parsley .....Entertainment ; Feasting.  
 Pasque Flower .....You are without pretension.  
 Passion Flower . . . . .Religious fervor ; Susceptibility

## FLOWERS.

## SENTIMENTS

|                        |                                 |
|------------------------|---------------------------------|
| Pea .....              | Appointed meeting.              |
| Pea, Everlasting ..... | Wilt thou go with me.           |
| Pea, Sweet .....       | Departure.                      |
| Peach Blossom .....    | This heart is thine.            |
| Pear-Tree .....        | Affection.                      |
| Peony .....            | Anger                           |
| Pennyroyal .....       | Flee away.                      |
| Periwinkle .....       | Sweet remembrances.             |
| Penstemon .....        | Bury me amid nature's beauties. |
| Petunia .....          | Less proud than they deem thee. |
| Pheasant's Eye .....   | Sorrowful remembrances.         |
| Phlox .....            | Our souls are united.           |
| Pimpernel .....        | Change.                         |
| Pine .....             | Time.                           |
| Pine-Apple .....       | You are perfect.                |
| Pine, Spruce .....     | Farewell.                       |
| Pink .....             | Pure affection.                 |

*PINK. Pure affection.*

O, pale, pale now thou rosy lips  
 I aft hae kiss'd so fondly!  
 And closed for aye the sparkling glance  
 That dwelt on me sae kindly,  
 And mouldering now in silent dust,  
 That heart that lo'ed me dearly;  
 But still within thy bosom's core  
 Shall live my Highland Mary.

**BURNS.**

|                              |                       |
|------------------------------|-----------------------|
| Pink, Clove .....            | Dignity.              |
| Pink, Double-Red .....       | Pure, ardent love.    |
| Pink, Indian .....           | Aversion.             |
| Pink, Mountain .....         | You are aspiring.     |
| Pink, Variegated .....       | Refusal.              |
| Pink, White .....            | You are fair.         |
| Pink, Yellow .....           | Disdain.              |
| Plane-Tree .....             | Genius.               |
| Pleurisy Root (Asclepias) .. | Cure for heartache.   |
| Plum-Tree .....              | Keep your promises.   |
| Plum-Tree, Wild .....        | Independence.         |
| Polyanthus .....             | Confidence.           |
| Poplar, Black .....          | Courage.              |
| Poplar, White .....          | Time.                 |
| Poppy .....                  | Consolation of sleep. |

*POPPY. Consolation of sleep.*

O Sleep! O gentle Sleep!  
 Nature's soft nurse, how have I frighted thee,  
 That thou no more wilt weigh my eyelids down,  
 And steep my senses in forgetfulness!

**SHAKESPEARE.**

|                    |                     |
|--------------------|---------------------|
| Poppy, White ..... | Sleep of the heart. |
| Pomegranate .....  | Foolishness.        |

## FLOWERS.

## SENTIMENTS.

|                        |       |   |
|------------------------|-------|---|
| Pomegranate Flower     | ..... | Elegance.                               |
| Potato                 | ..... | Beneficence.                            |
| Pride of China (Melia) | ....  | Dissension.                             |
| Primrose               | ..... | Early Youth.                            |
| Primrose, Evening      | ..... | Inconstancy.                            |
| Privet                 | ..... | Mildness.                               |
| Quince                 | ..... | Temptation.                             |
| Ragged Robin (Lychnis) | ..    | Wit.                                    |
| Ranunculus             | ..... | You are radiant with <del>charm</del> ; |
| Reeds                  | ..... | Music.                                  |
| Rose                   | ..... | Beauty.                                 |
| Rose, Austrian         | ..... | Thou art all that's lovely.             |
| Rose, Bridal           | ..... | Happy love.                             |

ROSE, BRIDAL. *Happy love.*

The house she dwelt in was a sainted shrine  
 Her chamber window did surpass in glory  
 The portals of the dawn ; all paradise  
 Could, by the simple opening of a door,  
 Let itself in upon him ; pathways, walks,  
 Swarm'd with enchantment, till his spirit sank,  
 Surcharged, within him, overblest to move  
 Beneath a sun that wakes a weary world  
 To its dull round of ordinary cares ;  
 A man too happy for mortality. WORDSWORTH.

Yes, this is Love, the steadfast and the true,  
 Th' immortal glory which hath never set ;  
 The best, the brightest boon the heart e'er knew  
 Of all life's sweets the very sweetest yet !  
 O, who can but recall the eve they met  
 To breathe, in some green walk, their first young vow,  
 While Summer flowers with moonlight dews were wet,  
 And winds sigh'd soft around the mountain's brow,  
 And all was rapture then which is but memory now.

CHARLES SWAIN.

|                      |       |                                   |
|----------------------|-------|-----------------------------------|
| Rose, Burgundy       | ..... | Unconscious beauty.               |
| Rose, Cabbage        | ..... | Ambassador of love.               |
| Rose, Champion.      | ..... | Only deserve my love.             |
| Rose, Carolina       | ..... | Love is dangerous.                |
| Rose, China          | ..... | Grace.                            |
| Rose, Daily          | ..... | That smile I would aspire to.     |
| Rose, Damask         | ..... | Freshness.                        |
| Rose, Dog            | ..... | Pleasure and pain.                |
| Rose, Hundred-leaved | ....  | Pride.                            |
| Rose, Inermis        | ..... | Ingratitude. [find me out.        |
| Rose, Maiden's-Blush | ....  | If you <i>do</i> love me you will |
| Rose, Moss           | ..... | Superior merit.                   |
| Rose, Moss-Rosebud   | ..... | Confession of love.               |
| Rose, Multiflora     | ..... | Grace.                            |
| Rose, Musk-Cluster   | ..... | Charming.                         |

## FLOWERS.

## SENTIMENTS.

|                           |                        |
|---------------------------|------------------------|
| Rose, Sweetbriar.....     | Sympathy.              |
| Rose, Tea .....           | Always lovely.         |
| Rose, Unique .....        | Call me not beautiful. |
| Rose, White .....         | I am worthy of you.    |
| Rose, White, Withered.... | Transient impressions. |
| Rose, Wild .....          | Simplicity.            |
| Rose, Yellow .....        | Decrease of love.      |
| Rose, York and Lancaster  | War.                   |
| Roses, Garland of .....   | Reward of Virtue.      |
| Rosebud .....             | Young girl.            |

ROSEBUD. *Young girl.*

So thou, sweet rosebud, young and gay,  
 Shalt beauteous blaze upon the day,  
 And bless thy parent's evening ray  
 That watch'd thy early morning,

BURNS.

|                            |                                |
|----------------------------|--------------------------------|
| Rosebud. White .....       | The heart that knows not love! |
| Rosemary .....             | Your presence reviveth me.     |
| Rue .....                  | Disdain.                       |
| Rush .....                 | Docility.                      |
| Saffron .....              | Excess is dangerous.           |
| Sage .....                 | Esteem.                        |
| Satin Flower (Lunaria) ..  | Sincerity.                     |
| Scabious, Mourning Bride.. | Widowhood.                     |
| Sensitive Plant .....      | Timidity.                      |
| Service-Tree .....         | Prudence.                      |
| Snapdragon .....           | Presumption.                   |
| Snowball .....             | Thoughts of heaven.            |
| Snowdrop .....             | Consolation.                   |
| Sorrel .....               | Wit ill-timed.                 |

SORREL. *Wit ill-timed.*

A jest's prosperity lies in the ear  
 Of him that hears it, never in the tongue,  
 Of him that makes it: then, if sickly years,  
 Will hear your idle scorns, continue them,  
 And I will have you, and the fault withal.

SHAKESPEARE.

|                                |                             |
|--------------------------------|-----------------------------|
| Southernwood .....             | Jesting.                    |
| Spearmint .....                | Warm feelings.              |
| Speedwell, Nerevica .....      | Female fidelity. [my heart] |
| Spindle-Tree .....             | Your image is engraven on   |
| Star of Bethlehem .....        | Reconciliation.             |
| Startwort, American .....      | Welcome to a stranger.      |
| St. John's Wort (Hypericum) .. | Superstition.               |
| Stock, Ten-week .....          | Promptitude.                |
| Stramonium, Common ....        | Disguise.                   |
| Strawberry .....               | Perfect excellence.         |
| Strawberry-Tree (Arbutus)      | Esteem and love.            |
| Sumac .....                    | Splendour.                  |



## , FLOWERS.

## SENTIMENTS.

|                       |                      |
|-----------------------|----------------------|
| Sunflower, Dwarf..... | Your devout admirer. |
| Sunflower, Tall.....  | Pride.               |
| Sweet Sultan .....    | Felicity.            |
| Sweet William .....   | Finesse.             |
| Sycamore .....        | Curiosity.           |
| Syringa .....         | Memory.              |

SYRINGA. *Memory.*

Hail, Memory, hail ! in thy exhaustless mine,  
 From age to age unnumber'd treasures shine  
 Thought and her shadowy brood thy call obey,  
 And place and time are subject to thy sway !  
 Thy pleasure most we feel when most alone,  
 The only pleasure we can call our own. ROGERS.

|                            |                        |
|----------------------------|------------------------|
| Tansy .....                | I declare against you. |
| Teasel .....               | Misanthrophy.          |
| Thistle .....              | Austerity.             |
| Thorn, Apple .....         | Deceitful charm.       |
| Thorn, Black.....          | Difficulty.            |
| Thorns .....               | Severity.              |
| Thrift .....               | Sympathy.              |
| Throatwood (Pulmonaria) .. | Neglected beauty.      |
| Thyme .....                | Activity.              |

THYME. *Activity.*

Take the instant way ;  
 For honor travels in a strait so narrow,  
 Where one but goes abreast ; keep then the path  
 For emulation hath a thousand sons,  
 That one by one pursue ; if they give way,  
 Or edge aside from the direct forth right,  
 Like an enter'd tide they all rush by,  
 And leave you hindmost. SHAKESPEARE.

|                           |                             |
|---------------------------|-----------------------------|
| Tiger Flower.....         | For once may pride befriend |
| Touch-me-not, (Balsam) .. | Impatience. [these          |
| Truffle .....             | Surprise.                   |
| Trumpet Flower .....      | Separation.                 |
| Tuberose.....             | Dangerous pleasures.        |
| Tulip.....                | Declaration of love.        |
| Tulip-Tree .....          | Rural happiness.            |
| Tulip, Variegated .....   | Beautiful eyes.             |

TULIP, VARIEGATED. *Beautiful eyes.*  
 Downcast, or shooting glances far,  
 How beautiful his eyes,  
 That blend the nature of the stars,  
 With that of summer skies.

## WORDSWORTH.

|                       |                           |
|-----------------------|---------------------------|
| Tulip, Yellow.....    | Hopeless love.            |
| Turnip .....          | Charity.                  |
| Venus's Flytrap ..... | Have I caught you at last |

## FLOWERS.

## SENTIMENTS.

|                            |               |
|----------------------------|---------------|
| Venus's Looking-glass .... | Flattery      |
| Verbena .....              | Sensibility.  |
| Vine .....                 | Intoxication. |
| Violet, Blue .....         | Love.         |

VIOLET, BLUE. *Love.*

Let me not to the marriage of true minds

Admit impediments : love is not love,  
Which alters when it alteration finds,

Or bends with the remover to remove :  
O, no ! it is an ever fixed mark,

That looks on tempests, and is never shaken  
It is the star to every wandering bark,

Whose worth's unknown, although his height be taken  
Love's not Time's fool, though rosy lips and cheeks

Within his bending sickle's compass come :  
Love alters not with his brief hours and weeks,  
But bears it out even in the edge of doom.

SHAKESPEARE.

|                      |               |
|----------------------|---------------|
| Violet, White.....   | Modesty.      |
| Violet, Yellow ..... | Modest worth, |
| Virgin's Bower ..... | Filial love.  |
| Wall Flower .....    | Fidelity.     |
| Walnut.....          | Stratagem.    |
| Weeping Willow ..... | Forsaken.     |
| Wheat .....          | Prosperity.   |
| Wild Plum Tree ..... | Independence. |

WILD PLUM TREE. *Independence.*

Shall I, wasting in despair  
Die because a woman's fair ?  
Or my cheeks make pale with care,  
'Cause another's rosy are ?  
Be she fairer than the day  
Or the flowery meads in May—  
If she be not so to me,  
What care I how fair she be ?

WITHER.

|                   |                    |
|-------------------|--------------------|
| Woodbine .....    | Fraternal love.    |
| Wood-Sorrel ..... | Joy.               |
| Wormwood .....    | Absence.           |
| Yarrow .....      | Cure for heartache |
| Yew .....         | Sorrow.            |

YEW. *Sorrow.*

When sorrow all our hearts would ask,  
We need not shun our daily task;  
Or hide ourselves for calm ;  
The herbs we seek to heal our woe  
Familiar by our pathway grow,—  
Our common air is balm.

KEBLE.

|             |                 |
|-------------|-----------------|
| Zinnæ ..... | Absent friends. |
|-------------|-----------------|

## Language of Precious Stones.

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The ancients attributed marvellous properties to many of the precious stones, and particular gems have been marked by their own distinguishing fables. The same notions have more or less continued down to times not long past. We give in tabular form the different months and the stones sacred to them with their respective legendary meaning. It has been customary among lovers and friends to notice the significance attached to the various stones in making birth-day, engagement and wedding presents.

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### JANUARY.—GARNET.

Constancy and fidelity in every engagement.

### FEBRUARY.—AMETHYST.

Preventive against violent passions.

### MARCH.—BLOODSTONE.

Courage, wisdom and firmness in affection,

### APRIL.—SAPPHIRE.

Frees from enchantment ; denotes repentance.

### MAY.—EMERALD.

Discovers false friends and ensures true love.

### JUNE.—AGATE.

Insures long life, health and prosperity.

### JULY.—RUBY.

Discovers poison ; corrects evils resulting from mistakes.

### AUGUST.—SARDONYX.

Insures conjugal felicity.

### SEPTEMBER.—CHRYSLITE.

Frees from evil passions and sadness of the mind.

### OCTOBER.—OPAL.

Denotes hope and sharpens the sight and faith of the possessor.

### NOVEMBER.—TOPAZ.

Fidelity and friendship : prevents bad dreams.

### DECEMBER.—TURQUOIS

Prosperity in love.

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We append a list of precious stones in common use not included in the above.

**MOONSTONE**.....Protects from harm and danger.

**DIAMOND** .....Faith, innocence, virginity.

**HELIOTROPE** .....Causes the wearer to walk invisible.

**PEARL** .....Purity ; gives clearness to physical and mental sight.

**CATSEYE** .....Possesses the virtue of enriching the wearer.

# TEA.



**H**OW few in the present day know what it is to enjoy a cup of really fine tea. As paste is to diamond, so is the miserable, flavourless rubbish, which finds its way into the majority of British teapots, compared with the grand old "brews," the pride of our grandmothers 30 years ago. And why is this? Why is one so often compelled in the drawing-room of otherwise decently conducted households, to swallow unpalatable stuff that would have disgraced our grandmothers kitchen? The reason is not far to seek. We have of late years been so deluged with puffing advertisements, vying with each other to lower the public taste, that a large portion of the public believe they can obtain the finest tea at a price for which absolutely only the most inferior quality can be purchased.

China has long since ceased to send us her finest teas, and we now, to a great extent, depend upon India and Ceylon for our quality. The development of the cultivation of tea in Ceylon, during the last five or six years, has been enormous, and we now obtain from that island a certain proportion of tea that rivals the fine old China teas.

It has rested with the **Mazawattee Ceylon Tea Co.** to take advantage of this new production of fine tea from Ceylon, and to supply a want long felt. By skilful selection and blending of the finest Ceylon growths, they have given fresh life to the taste for fine tea, which had so nearly become extinct in this country.

The rapid growth in the demand for these **Mazawatee Blends** is wholly without parallel in the history of the tea trade. Established rather more than three years, the outturn of these teas is over 100,000 packets per week, representing an annual output of nearly 6 million packets. They have more than 3,000 Agents throughout the United Kingdom, and there is now no excuse for people to drink rubbish themselves, or to give their friends such a wretched apology for tea, as should bring a blush to the face of every right-minded matron.

The two higher qualities 3/- and 2/6, are composed entirely of Ceylon Tea, the lower qualities 2/2 and 2/- are blended with Indian and other growths, which supply the briskness and pungency that are lacking in the lower qualities of Ceylon Teas.

### MEDICAL & ANALYTICAL REPORT.

I certify that I have analysed samples of Ceylon Tea submitted to me by the Mazawatee Ceylon Tea Co., Eastcheap Buildings, London.

A detailed analysis is appended.

I find that the theine upon which the refreshing properties of tea depend, is quite equal to that in the finest teas imported, whilst the tannin, which, from its astringency makes ordinary tea disagree with many constitutions, is in very much smaller quantities in the Mazawatee Ceylon Tea.

The volatile oil in this tea gives a peculiarly agreeable aroma, and many Dyspeptics who are obliged to avoid ordinary tea, find they can drink this with great relish, and feel no nervousness or distress after its use.

W. L. EMMERSON, M.D.,

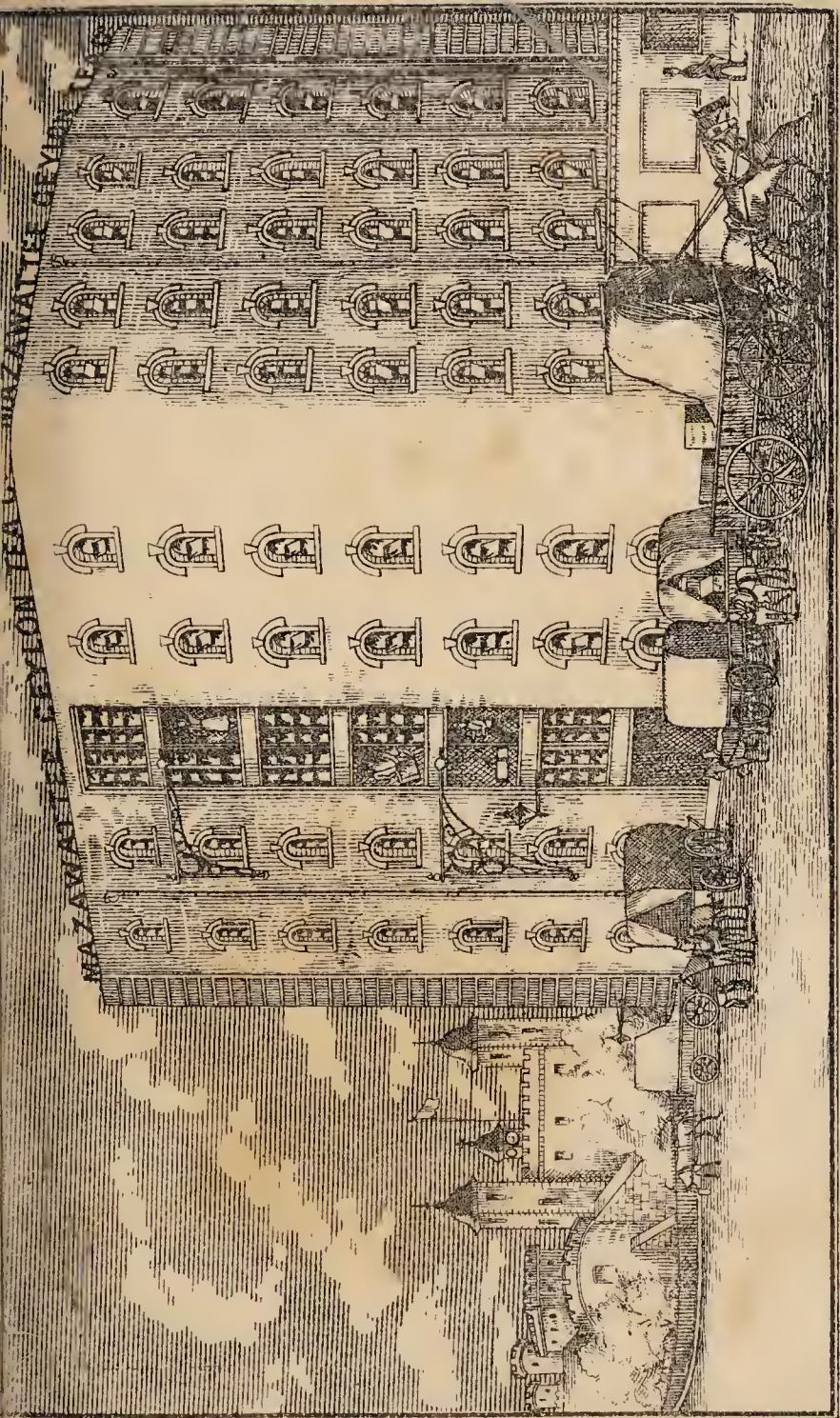
*Member of the Society of Public Analysts,  
Analyst for the Counties of Leicester, Northampton,  
Rutland &c.*

Sold in 1-lb.,  $\frac{1}{2}$ -lb. and  $\frac{1}{4}$ -lb. packets, also in 3-lb. and 6-lb. tins, by the leading grocers throughout the United Kingdom.

---

DAVIES & DAVIES, *Medieval Press*, 46, St. Mary Axe, E.C.





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OF  
THIRTY YEARS AGO.

---

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